

## Message Text

UNCLASSIFIED

PAGE 01 CAIRO 03576 011149Z  
ACTION CU-04

INFO OCT-01 NEA-10 ISO-00 /015 W  
-----011207 089989 /23 10

P R 011012Z MAR 77  
FM AMEMBASSY CAIRO  
TO SECSTATE WASHDC PRIORITY 2243  
INFO USIA WASHDC

UNCLAS CAIRO 3576

E.O. 11652: N/A  
TAGS: SCUL  
SUBJ: ALICE ARTZT, CLASSICAL GUITARIST

REF: CAIRO 2114

1. REQUEST ETA AND ETD SOONEST.

2. PROGRAM AS FOLLOWS:

WEDNESDAY, MARCH 16, 11:00 A.M. - LECTURE-  
DEMONSTRATION, AMERICAN UNIVERSITY, CAIRO.  
THURSDAY, MARCH 17, 7:30 P.M. - CONCERT,  
MUSEUM OF FINE ARTS, ALEXANDRIA.  
SUNDAY, MARCH 20, 8:30 P.M. - CONCERT, CENTER  
OF ARTS, CAIRO.

3. HOTEL RESERVATIONS AS FOLLOWS:

MARCH 15-17: NILE HOTEL, CAIRO, SINGLE  
MARCH 17 : SAN STEFANO HOTEL, ALEXANDRIA, SINGLE  
MARCH 18-22: EMBASSY GUEST HOUSE, CAIRO, DOULBE,  
FOR MS. ARTZT AND MOTHER.  
EILTS

UNCLASSIFIED

NNN

## Message Attributes

**Automatic Decaptioning:** X  
**Capture Date:** 01-Jan-1994 12:00:00 am  
**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
**Concepts:** MUSIC, CULTURAL PRESENTATIONS  
**Control Number:** n/a  
**Copy:** SINGLE  
**Sent Date:** 01-Mar-1977 12:00:00 am  
**Decaption Date:** 01-Jan-1960 12:00:00 am  
**Decaption Note:**  
**Disposition Action:** n/a  
**Disposition Approved on Date:**  
**Disposition Case Number:** n/a  
**Disposition Comment:**  
**Disposition Date:** 01-Jan-1960 12:00:00 am  
**Disposition Event:**  
**Disposition History:** n/a  
**Disposition Reason:**  
**Disposition Remarks:**  
**Document Number:** 1977CAIRO03576  
**Document Source:** CORE  
**Document Unique ID:** 00  
**Drafter:** n/a  
**Enclosure:** n/a  
**Executive Order:** N/A  
**Errors:** N/A  
**Expiration:**  
**Film Number:** D770070-0058  
**Format:** TEL  
**From:** CAIRO  
**Handling Restrictions:** n/a  
**Image Path:**  
**ISecure:** 1  
**Legacy Key:** link1977/newtext/t197703107/aaaadqbz.tel  
**Line Count:** 45  
**Litigation Code IDs:**  
**Litigation Codes:**  
**Litigation History:**  
**Locator:** TEXT ON-LINE, ON MICROFILM  
**Message ID:** d40d28ad-c288-dd11-92da-001cc4696bcc  
**Office:** ACTION CU  
**Original Classification:** UNCLASSIFIED  
**Original Handling Restrictions:** n/a  
**Original Previous Classification:** n/a  
**Original Previous Handling Restrictions:** n/a  
**Page Count:** 1  
**Previous Channel Indicators:** n/a  
**Previous Classification:** n/a  
**Previous Handling Restrictions:** n/a  
**Reference:** 77 CAIRO 2114  
**Retention:** 0  
**Review Action:** RELEASED, APPROVED  
**Review Content Flags:**  
**Review Date:** 28-Dec-2004 12:00:00 am  
**Review Event:**  
**Review Exemptions:** n/a  
**Review Media Identifier:**  
**Review Release Date:** n/a  
**Review Release Event:** n/a  
**Review Transfer Date:**  
**Review Withdrawn Fields:** n/a  
**SAS ID:** 2954700  
**Secure:** OPEN  
**Status:** NATIVE  
**Subject:** ALICE ARTZT, CLASSICAL GUITARIST  
**TAGS:** SCUL, OEXC, EG, (ARTZT, ALICE)  
**To:** STATE  
**Type:** TE  
**vdkgvwkey:** odb://SAS/SAS.dbo.SAS\_Docs/d40d28ad-c288-dd11-92da-001cc4696bcc  
**Review Markings:**  
Margaret P. Grafeld  
Declassified/Released  
US Department of State  
EO Systematic Review  
22 May 2009  
**Markings:** Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 22 May 2009